Diane Englander -New York (Midtown)

Three Squares with Red Gashes (2013)
Mulberry paper, acrylic on balsa foam, 15 x 7 x 1/2 inches

Red Form s and Lines on Taupe (2018)
Mulberry paper, acrylic and pencil on canvas, 12 x 12 inches

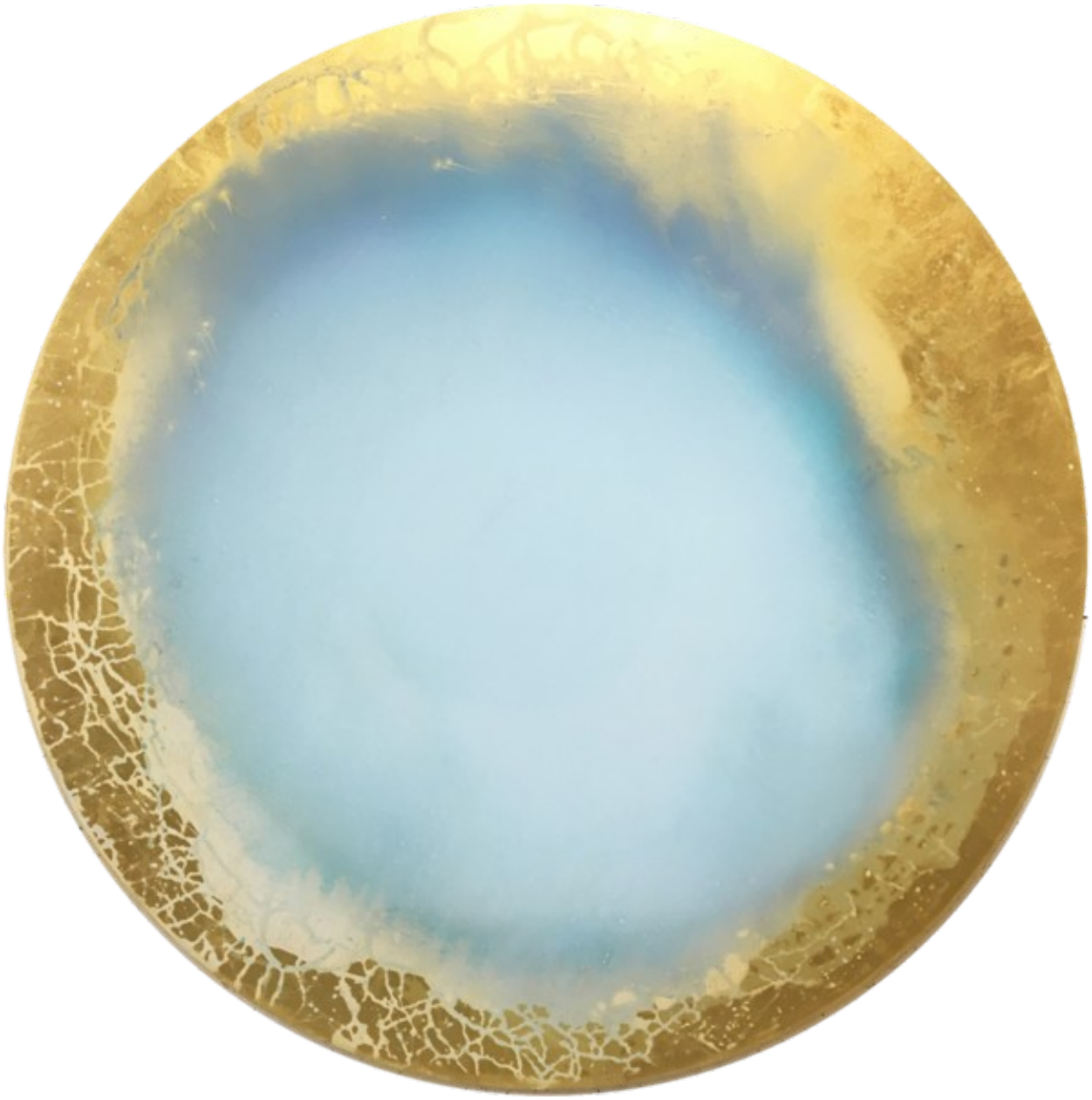
Taupe with White and Black I (2018)
Mulberry paper, acrylic and pencil on canvas, 12 x 12 inches

Englander_White-and-Wood-15-2015-7.75-x-5.5-x-1.5-72-web_450.jpg

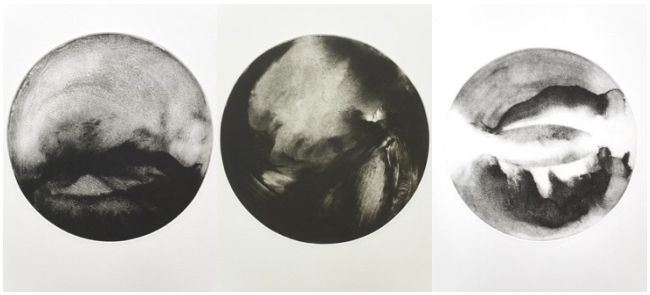
White-and-Wood-9-2014-10-x-10.5-x-1-72_500.jpg

Karen Fitzgerald – Long Island City

New Moon 42"diameter



Day Blind New Moon 24" diameter



Photogravure. (Examples of unframed portfolio to be placed in cases)

Sara Dochow – Spain

Garden of Delights

Overflowing

To Plant a Garden

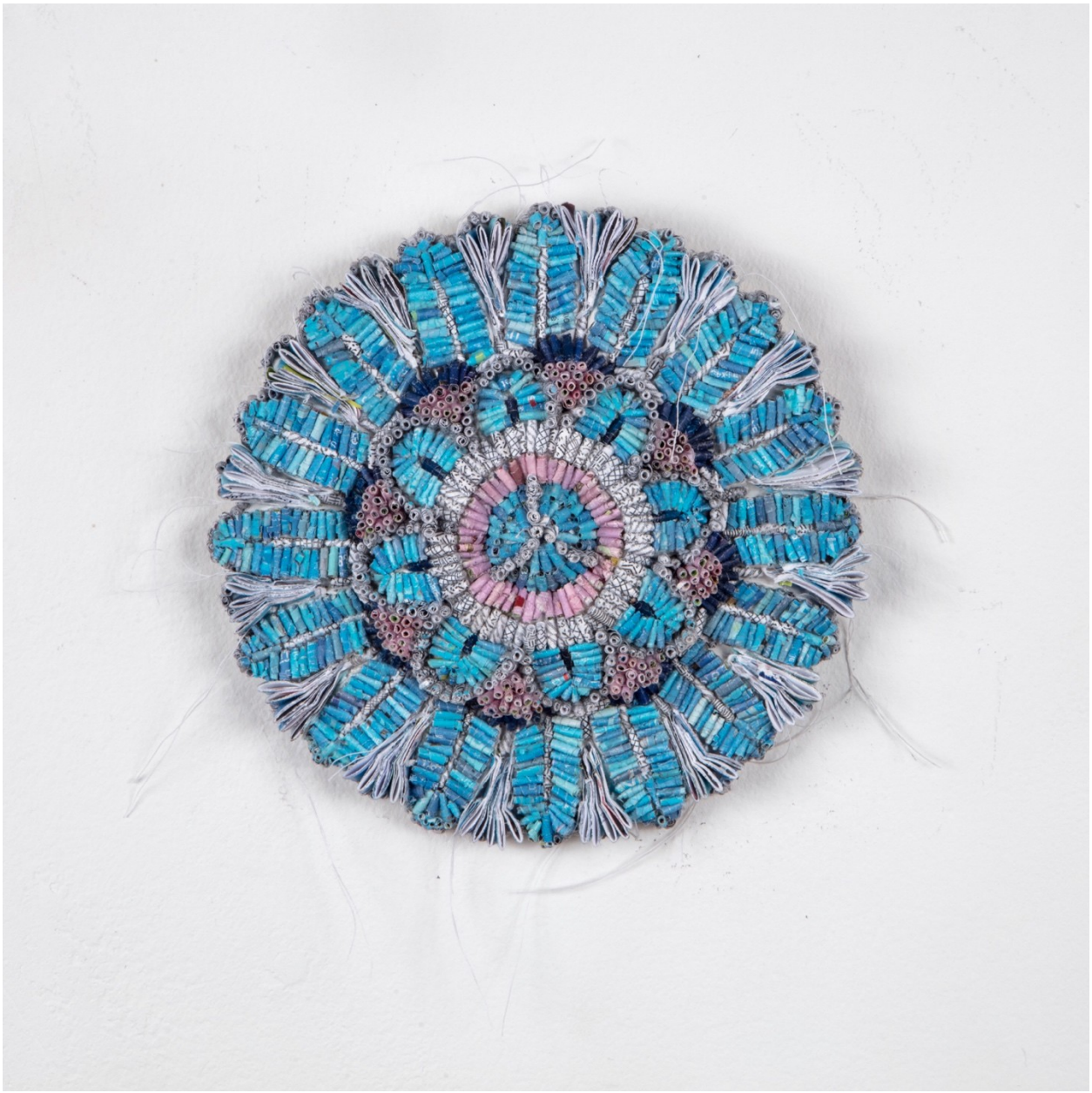
Jo Volley - London

Timeline 11”x4”

Selection of pebbles to be shown on the floor or in a case.
Pebbles

Jaynie Crimmins - Brooklyn

6” x 6” x 2”D, shredded Patagonia catalog, safety envelopes, promotional mail, thread over armature



6” x 6” x 2”D, shredded Kripalu catalogs, safety envelopes, promotional mail, thread over armature

6” x 6” x 2”D, shredded Crate and Barrel catalogs, safety envelopes, promotional mail, thread over armature

6” x 6” x 2”D, shredded Ethan Allen catalogs, safety envelopes, promotional mail, thread over armature

In progress 16”diameter

Phil Chang – Los Angeles

Three Pieces Of Cardboard Balancing Against One Another
Unfixed Silver Gelatin Print
2010
Image: 7.5”x9.5”
Frame: 15”x19”
Ed of 3 with 2Aps

Single Piece of Cardboard Balancing On Edge
Unfixed Silver Gelatin Print
2010
Image: 7.5”x9.5”
Frame: 15”x19”
Ed of 3 with 2Aps

Framed Photographic Studio
Unfixed Silver Gelatin Print
2011
Image: 7.5”x9.5”
Frame: 15”x19”
Ed of 3 with 2Aps

Five Sheets of Thin Paper
Unfixed Silver Gelatin Print
2012
Image: 7.5”x9.5”
Frame: 15”x19”

Replacement Ink for Epson Printers (Red and Yellow 172202) on Epson Premium Luster Paper
2014
22.5 x 17.5 in. (57.2 x 44.4 cm.)
Unique archival pigment print

Replacement Ink for Epson Printers (Red 172201) on Arista II Bright White Medium Weight, Canson Infinity Rag Photographique, Museo Max, Moab Entrada Rag Natural 190 Papers
2015
22.5 x 17.5 in. (57.2 x 44.4 cm.)
Unique archival pigment print

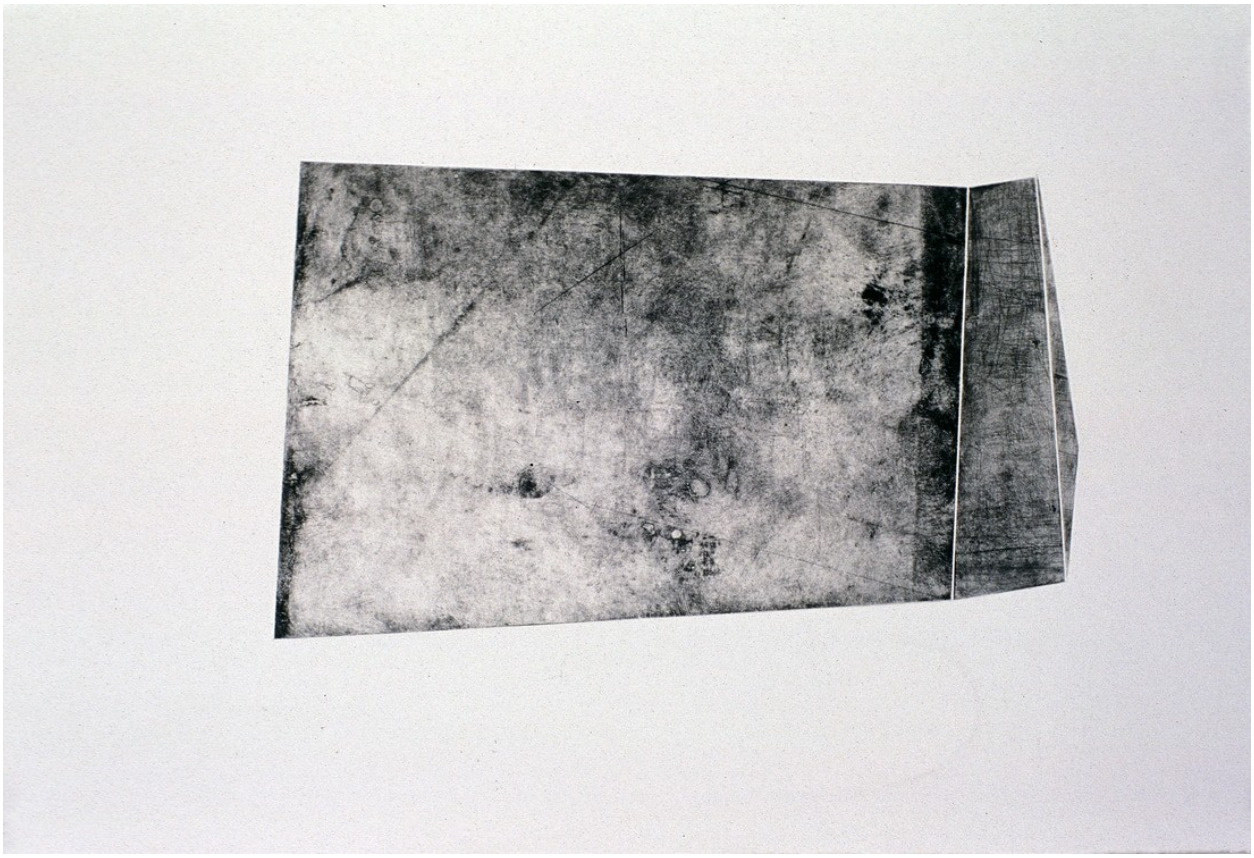
Stefan Chinov -Dayton, Ohio

Untitled, 2014, paper, tape, glue, 7x8x4, plaster shelf (could be on pedestal)

Untitled, dyed plaster, 8x8x2

Untitled, plaster, shellac, 11x5x4

Untitled, cast bronze and plaster, 2.5x6x6, cast pedestal 48x10x11



Untitled, etching, 24x36

Pam Farrell -62 Cherryville Hollow Road Flemington NJ 08822

tone poem 2 9860.jpg

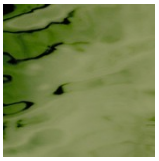
12”x12”

tone poem 4 9862.jpg

12”x12”

tone poem 5 9863.jpg

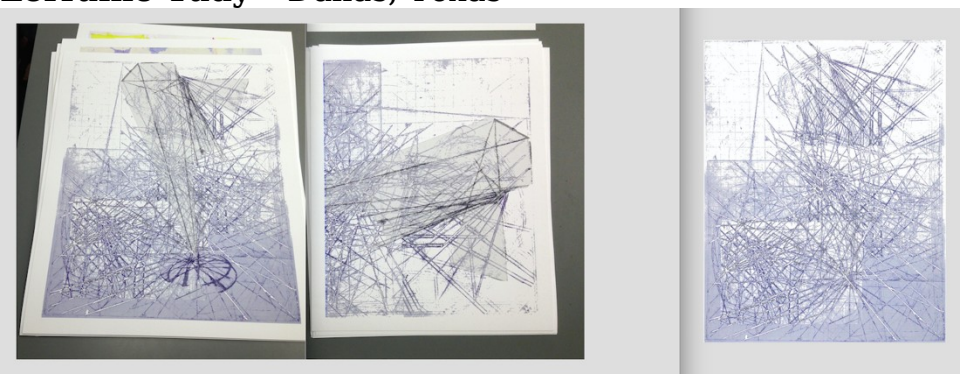
12”x12”



Canal 34 Digital print 12”x12”

Canal 5 digital print 12”x12”

Lorraine Tady – Dallas, Texas


(archival ink on paper 18x22 inches each, 2019) –far left and middle print

This painting: (archival ink and acrylic on canvas, 3x4 ft. , 2019)

https://www.instagram.com/p/BtTiIMHHYY9GSrHjocRF94X29Dg3nmnPbxNf9k0/

And the silver plane—(aluminum, metallic paint and wood plane, approximately H4”xW24”xL19”, 2001)

https://www.flickr.com/photos/lorrainetady/29646728048/in/album-72157624034354662/

Susan York -Santa Fe, New Mexico and NYC gallery Del Deo and Barzune 15 W. 26th

Still finalizing selections-

Helen O’Leary -New York, NY Leslie Heller Gallery 54 Orchard Street
Selection still in progress

Michelle Benoit -New York, NY Margaret Thatcher Projects
Selection still in progress